



Organ Dedication Concert Series

Sunday, March 27, 2022 at 3pm

Organ Duet Concert with Naomi Shiga & Jonathan Wohlers



Future Concerts

Sunday, May 22 at 3PM

Susanna Valleau, Music Director of St. Dunstan's, will perform a concert featuring music by composers from underrepresented groups.

Suggested donations: \$5 for Students, \$15 for Adults, \$30 for Families

Sunday, September 18 at 3PM

Aaron David Miller performs the official Dedicatory Recital of the Ortloff Opus 2 organ.

This concert is free of charge and is co-sponsored by the Seattle Chapter of the American Guild of Organists.

Visit www.sdchp.org/music/organ for information.



Naomi Shiga is a frequent performer of organ recitals, most recently playing in Switzerland at the historic Bellelay Abbey and the Church of the Holy Spirit, Bern. She has served on the faculty of North Harris College where she taught music theory and class piano, has worked at a number of churches across the country, including St. John the Evangelist, Boston, the Old West Church, Boston, and First Evangelical Lutheran Church, Houston. In addition to performing and teaching, she is also a translator of books on music and is active as a composer. Her most recent commission was for *Hymn Accompaniments for the Hymnal of Nippon Sei Ko Kai* published for the Anglican Church in Japan by the St. Paul University Institute of Sacred Music Press. Ms. Shiga began her organ studies at Ferris Women's University, Yokohama before moving to the United States where she received her Bachelors and Masters degrees in Organ Performance with the award of Distinguished Performance from the New England Conservatory of Music in Boston. She also undertook post-graduate studies in organ at the Moores School of Music at the University of Houston. Ms. Shiga is a former Dean of the Tacoma Chapter of the American Guild of Organists, and is Music Director and Organist at St. Andrew's Episcopal Church, Tacoma.

Jonathan Wohlers has performed widely with concerts in the U.S., Mexico, Europe, South Korea, and Japan, most recently playing at Opera City Concert Hall in Tokyo. He is a former Dean of the Tacoma Chapter of the American Guild of Organists, is the Director of Music at Trinity Lutheran Church, Tacoma, and is a member of the contingent faculty at Pacific Lutheran University where he has served as Visiting University Organist. In addition, he is Artist-in-Residence on the Paul Fritts & Co. organ (opus 13) at St. Andrew's Episcopal Church, Tacoma, playing on and helping to organize the church's concert series and providing educational opportunities about the organ and its repertoire. Dr. Wohlers has performed with the Houston Bach Society, Ars Lyrica Houston, and the Seattle Bach Choir, and has written notes for the Boston Early Music Festival and Loft Recordings. He holds degrees with honors from the Moores School of Music at the University of Houston, from the New England Conservatory of Music in performance and musicology, and from Southern Adventist University, and has engaged in extensive research on fugues of the early seventeenth century.

NAOMI SHIGA & JONATHAN WOHLERS

DUO-ORGANISTS

Duet for Organ
[Allegro]
Andante
Fuga

Samuel Wesley
(1766–1837)

Adagio für Orgel zu 4 Händen, Wo O 33/1

Ludwig van Beethoven
(1770–1827)

Quintet in F Major, WAB 112
Adagio

Anton Bruckner
(1824–1896)
trans. Josef Schalk

Symphony No. 1 in C Minor, WAB 101
Scherzo

A. Bruckner
trans. Ferdinand Löwe

Studien für den Pedal–Flügel, Op. 56 No. 2

Robert Schumann
(1810–1856)
trans. Paul Tiegels

Finlandia, Op. 26 No. 7

Jean Sibelius
(1865–1957)
trans. Sov. F. Psaschnikoff



About the Organ

St. Dunstan's commissioned the Ortloff Organ Company of Needham, MA in late 2018 to build a custom pipe organ to replace the failing instrument that had served the parish for over 40 years. Ortloff Organ Co. was chosen because of the creativity of the stop list and the incredible flexibility made possible due to the console's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining on its own as a solo instrument. We are thrilled to be introducing this instrument to our greater community with these Dedicatory Organ Concerts!

Great	Swell	Pedal
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	
8 Trumpet (Swell)	8 Trumpet	Great to Pedal
Tremolo	8 Oboe	Swell to Pedal
	Tremolo	Great to Pedal 4
Great 16		Swell to Pedal 4
Great Off	Swell 16	
Great 4	Swell Off	
Swell to Great 16	Swell 4	
Swell to Great		
Swell to Great 4		

All donations collected this afternoon will go to the newly established St. Dunstan's Music Fund. This fund supports music events featuring our new organ, built in 2020 by the Ortloff Organ Co. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will bring lecturers to share their passions on a specific subject, and will enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Church That Feeds People

On earth as in heaven,
all are welcome,
all are fed,
and all are loved.

722 N 145th Street, Shoreline, WA 98133
www.sdchp.org