

ORGAN CONCERT



Friday, July 8 at 11:00 AM
Janet Yieh, Organist



ST. DUNSTAN'S EPISCOPAL CHURCH
The Church That Feeds People

On earth as in heaven,
all are welcome,
all are fed,
and all are loved.

722 N 145th Street, Shoreline, WA 98133
www.sdchp.org



Janet Yieh is Director of Music at Church of the Heavenly Rest on the Upper East Side in New York City where she oversees a vibrant music program for all ages, and plays the 138-rank Austin Organ. For seven years, she served as Associate Organist at Trinity Church Wall Street, where she founded the St. Paul's Chapel Choir and accompanied the Grammy-nominated Choir of Trinity Wall Street.

An innovative concert recitalist and sacred music specialist, Janet was named one of '20 under 30' promising artists by The Diapason. She has performed throughout the United States and across the globe, highlights include: New York's Alice Tully Hall, Washington's National Cathedral, San Francisco's Grace Cathedral, Yale University's Woolsey Hall, Taipei, Hong Kong, Japan, and Malaysia; collaboration with the Paul Winter Consort, the Washington Chorus at The Kennedy Center, NOVUS NY orchestra at Carnegie Hall; the national radio show Pipedreams, WQXR-FM and two CD recordings.

In 2020, Janet co-founded a new platform 'Amplify Female Composers' with Carolyn Craig, and she contributes research to an international sacred music database called "A Great Host of Women Composers." Janet has taught for POEs and played as staff organist for RSCM America. She is an executive board member of the New York City American Guild of Organists, and a member of the Association of Anglican Musicians.

Janet holds double Masters degrees in Organ Performance from the Yale School of Music and Institute of Sacred Music, and a Bachelor of Music from The Juilliard School. While at Yale, she was appointed Organ Scholar at Christ Church, New Haven and Trinity Church on the Green, and directed music for Berkeley Divinity School. A native of Alexandria, Virginia, Janet's former teachers include Thomas Murray, Paul Jacobs, John Walker, Wayne Earnest and Victoria Shields. www.janetyieh.com



JANET YIEH

ORGANIST

In Quiet Mood (formerly Evensong)	Florence Beatrice Price (1887-1953)
Prelude on an Old Folk Tune “The Fair Hills of Eire, O”	Amy Beach (1867-1944)
Ave Verum Corpus	Caterina Assandra (1590-1618)
Verset: Tantum ergo sacramentum	Eugénie-Emilie Juliette Folville (1870-1946)
Trois Improvisations Pour Orgue: No. 2 Petit Canon	Nadia Boulanger (1887-1979)
Berceuse	Germaine Tailleferre (1892-1983)
Wondrous Love: Contemplation	Rebecca Groom te Velde (b. 1956)
Light in Darkness	Kerensa Briggs (b. 1991)
Hommage à Pachelbel: Ten Variations on ‘Lobe den Herren’ - <i>Praise to the Lord</i>	Christa Rakich (b. 1952)



About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument. We are thrilled to be introducing this instrument to our greater community with these Dedicatory Organ Concerts!

Great	Swell	Pedal
16 Bourdon (Pedal/Swell) 8 Diapason 8 Harmonic Flute 8 Stopped Diapason (Swell) 4 Octave 2 2/3 Twelfth 2 Fifteenth 16 Fagotto (Swell) 8 Trumpet (Swell) Tremolo Great 16 Great Off Great 4 Swell to Great 16 Swell to Great Swell to Great 4	16 Bourdon (Extension, tenor C) 8 Stopped Diapason 8 Viola 8 Celeste (GG) 4 Principal 4 Spindle Flute 2 Flautino III Mixture 8 Trumpet 8 Oboe Tremolo Swell 16 Swell Off Swell 4	16 Bourdon 8 Diapason 8 Bourdon (Extension) 8 Stopped Diapason (Swell) 4 Octave (Extension) 16 Fagotto (Swell) 8 Trumpet (Swell) Great to Pedal Swell to Pedal Great to Pedal 4 Swell to Pedal 4

We are working to grow our newly established St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. If you enjoyed today's concert and feel called to give a donation, we will accept it gratefully and put it to good use. Our Music Fund brings in recitalists to explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund allows lecturers to share their passions on a specific subject, and enables masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

Future Concerts

Sunday, September 18 at 3PM

Aaron David Miller performs the official Dedicatory Recital of the Ortloff Opus 2 organ.

This concert is free of charge and is co-sponsored by the Seattle Chapter of the American Guild of Organists.

Sunday, October 23 at 3PM

Heinrich Eichbach performs Bach's "Aria with Divers Variations," commonly known as the "Goldberg Variations," in its entirety on the beautiful Kohler & Campbell piano at St. Dunstan's.

Suggested donations: \$5 for Students, \$15 for Adults, \$30 for Families

Visit www.sdchp.org/music/organ for information.