

ORGAN DEDICATION CONCERT



Sunday, September 18 at 3:00 PM
Aaron David Miller, Organist



ST. DUNSTAN'S EPISCOPAL CHURCH
The Church That Feeds People

On earth as in heaven,
all are welcome,
all are fed,
and all are loved.

722 N 145th Street, Shoreline, WA 98133
www.sdchp.org

From Dreadful to Beautiful

What does a congregation do when they love music, but their primary instrument is “dreadful?”¹ For almost three decades, St. Dunstan’s enjoyed classical Anglican Hymnody and anthems led by a professional vocal quartet. We have a long history of honoring and loving choral music, but our old, broken pipe organ was an embarrassment. The organ came to us in 1978 as a used instrument from a local synagogue and was installed quickly and poorly; while the mechanics of the organ were installed, no thought or effort was put into making it sound beautiful. Prior music directors expressed interest in replacing the organ, and in 2002, their combined passion resulted in the establishment of an “organ endowment fund.”

The organ endowment fund grew with contributions from members and donations at concerts each year. By 2008, the Organ Fund had grown to \$112,370. With continued donations and investment growth, that became \$263,663 by 2019. It was time to finish the job.

The *Imagine the Ways* capital campaign was launched in 2018 to build a new organ, renew our worship space, improve accessibility to our building, and grow our capacity to feed people. We knew the major projects we wanted to accomplish: new organ, remodel the sanctuary and sacristy spaces, dry storage shed, cold storage room, accessible doors and paved parking lot. We were successful in raising enough funds for all those projects. Together, we raised \$1,177,006.

This was all pre-pandemic. We had planned to do as many projects as quickly as possible. So we anticipated needing some interim financing while our pledges came in. It turns out that the pandemic slowed everything way down. We have been able to do all we wanted without any loans!

Here is a brief summary of the projects and the parishioners and vendors that brought the projects to completion.

In 2020, in the midst of the pandemic, we completed installation of the Ortloff, Opus 2, organ. The Ortloff instrument consistently exceeds our hopes, thrilling us with its clarity of sound, the integrity of each voice, and the wonderful dynamic range, from a hair-raising Easter procession down to quietly supporting the voice of one child singing. Final cost of organ, \$580,626.

Deacon Construction was the contractor chosen for the remodel of the sanctuary to house the new organ. Paul Novak, Jason Cahill, and Ji Levin became fast friends with our people as they worked on the construction. They totally rebuilt the “attic” space that houses much of the organ mechanism and stripped the old sacristy, as well as removing the existing altar and choir space. Bill Barnsdale and Chris Johns, both parishioners, worked with the contractor and other vendors to get this part of the project completed. Mariusz Rynkiewicz donated his time to produce the architectural designs for the new space and provided drawings for the contractors and engineers. There were many other volunteers that assisted with the removal of the old organ, painting the

¹ After playing a Sunday service, one organist described the instrument as “dreadful” and went on to relay the story that the St. Dunstan’s organ had been featured for a Seattle chapter of the American Guild of Organists concert as an April Fool’s Day joke. Ouch.

new walls, building new altar rails and more. Melissa Doonan, P.E, S.E., Dylan Martin, P.E., and Matt Schmitter of the Davido Consulting Group, Inc. made sure that our plans were structurally sound and made sure that we could obtain all the building permits needed. Other vendors that were involved in this project included the following: Columbia Fire (for all the changes to the existing sprinkler system), Bowie Electric Service Inc (for finishing the new wiring for the organ), Imperial NW Construction LLC (for asbestos removal) and Pacwest Floors and More, Inc. Final cost of the sanctuary and sacristy remodel, \$259,835.04.

The sanctuary remodel allowed us to rethink our worship space. We decided to create the freedom to arrange the room as needed for various services and events. This meant that the pews would need to be replaced with chairs. St. George Episcopal Church in Maple Valley were in need of pews for their new sanctuary, so they willingly took them away. We purchased 150 chairs and kneelers from Mity Lite Inc. Chris Johns found the manufacturer, arranged for samples and negotiated with many to choose the color of the chairs. Total cost, \$18,128.86.

Other major projects were to expand our capacity for our feeding ministry. We built a storage shed (for dry goods) and transformed a closet into a cold storage room. Led by Bill Barnsdale and Neil Sasinowski, these projects now allow us to take advantage of gleaning from local stores and to leave the kitchen area free to do food preparation. The vendors that were involved in these projects are NW Restaurant Services and Seattle Restaurant Store (for the actual cold part of the storage room), KSR Roofing, as well as Columbia Fire and Bowie Electric. Cost of storage shed and cold room, \$39,941.79.

We recognized that we needed to add accessibility to our building and become ADA compliant by replacing several of the exterior doors and adding automatic door-opening buttons. Neil Sasinowski shepherded this project with our vendor Cressy Door Company, Inc. Bulger Safe and Lock assisted us with the re-keying of all interior and exterior doors. Final cost, \$58,441.22. Finally, we were able to begin paving the parking lots and the path to the Columbarium. Due to permitting issues, we were only able to complete part of the upper lot and the path. We used All Cities Asphalt for the paving and City 2 City Handyman LLC for the striping. We anticipate completing the project over the next two years. Total cost to date, \$47,518.42.

Now we are Living the Dream and have a sanctuary and workspace that allows us to design the space to support the worship and adjust the seating to accommodate small events up to medium sized events of 150 people. We are feeding more people than ever, even with the rising costs of food, with minimal spending due to our dry and cold storage projects. The campus is beautiful and more accessible with the paved parking, dedicated handicapped spaces, and automatic doors.

Thank you to those who contributed their money to this campaign. Thank you to all the volunteers that made sure all our projects came to life. Thank you to the vestry and leadership that guided us through the campaign and construction. Thank you to the vision of those in past years that had the foresight to begin to set aside and raise money for a new organ.

Fr. David Marshall, Rector
Tina Polf, Senior Warden
Bill Barnsdale, Junior Warden
Chris Johns, Treasurer

Donors to the 2019 "Imagine the Ways" Campaign

Susan Adkins	Al and Jane Johnson	Diane Rall
Joyce Babb	Colleen Johnson	The Rev. Greg Rickel
Mary Ellen Bahlkow	Robert Kaufman	Terry and Karin Rogers
William and Joy Barnsdale	John and Laura Kvasnosky	Sarah Roskam
Dennis Beals and Carolyn Morrison	Lex Lindsey and Lynn Manley	Paula Ross
Laurie Black	Lori Lopez	John Ryan, OSF
Mary Jo Briggs	The Rev. David and Alice Marshall	Neil and Mary Sasinowski
Marion Broburg	Peggy and Rolfe McCartney	Madeline and Dan Sego
Laurie Brown	James and Denise McDonald	Mary Shehane
Ralph Chapman	Margaret Mills	Louanne Shelton
The Rev. Alan and Janice Christensen	Phoebe Moore	Jill Spruce
Marie Dahlborn	Lemlem Nuwayu	John and Tamera Stone
Rebecca Daniels	James and Frederica O'Connor	Jonathan Thoms
Patrick and Susan Dunn	Betty Olsen	Karen Tynes
Pauline Etling	Mary Anne Osborn	Susanna Valleau
Mariyn Firman	Charles and Mary E. Pacher	Randy Van Heusden
Suzanne Fitzsimmons	Glen and Mary O. Pacher	Claree Vandergrift
Bill and Joanne Frost	Tom Paulson and Lisa McNeill	Carol Vojir
The Rev. Pat Grodt	Tina Polf	The Rev. Carola von Wrangel
Jacquiline Gwaltney	Neale Povey	Robert Vujovich
Latrella Hastings	Scott and Anne Prather	Harley and Melinda Wahl
Josef and Elizabeth Hinkofer	Penni Raimondi	June Waite
Christopher Johns		Tom and Jill Wear
		Carol Wilder-Harrigan

The St. Dunstan's Music Fund

We are working to grow our newly established St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. If you enjoyed today's concert and feel called to give a donation, we will accept it gratefully and put it to good use. Our Music Fund brings in recitalists to explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund allows lecturers to share their passions on a specific subject, and enables masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

As an additional fundraiser for the Music Fund, we are raffling off hand-crafted quilted items made by our talented senior warden, Tina Polf. For \$5 per ticket, you will be entered into the raffle for a table runner, four placemats and four coasters. The winning ticket will be drawn after the Organ Dedication Concert. (Need not be present to win.)

The Organ Committee and Organ Builders

At the encouragement of Fr. David, I formed an organ committee in 2016 to at long last replace the failing organ at St. Dunstan's. I asked Chris Johns, Terry Rogers, and Lisa McNeill to work with me on this committee because of their wide range of interests, backgrounds, and expertise, and because of their commitment to excellent music in worship. I am so grateful to Chris, Terry, and Lisa for the countless hours they put in researching how organs work, listening to different instruments in the area, dreaming of how a new organ could transform our worship, discerning the needs of our congregation, and finally choosing the Ortloff Organ Co.'s proposal for a new instrument. It took three years from when we started our work to when we accepted Jonathan's proposal, and I couldn't be happier with the instrument that resulted from our hard work.

I also want to thank the many organ builders who worked to create this beautiful instrument. Thank you to Bart Dahlstrom, Corey DeTar and Patrick Walsh who built our organ from the bottom up in the Ortloff Organ Co. shop in Needham, MA. Thank you to Amory Atkins, Terence Atkin, and Josh Wood for their help in the installation. Thank you to Chris Broome, who voiced the reeds of this instrument, and to Duane Prill, who helped with the tonal finishing. And finally, thank you to Jonathan Ortloff, who was – and continues to be – a wonderful collaborator, generous teacher, brilliant designer, and good friend. It brings me so joy to play this organ, to learn from it, and to bring it to life every week for, and with, the congregation.

Susanna Valleau, Music Director

Aaron David Miller is a renowned organ improviser and composer having won numerous international awards and given concerts across the country. Dr. Miller was recently the winner of the 2021 Ronald G. Pogorzelski and Lester D. Yankee Annual Composition Competition. His orchestra works have been performed by such ensembles as the Seattle Symphony, Chicago Symphony, Zurich Symphony, and St. Paul Chamber Orchestra. Recent composition commissions include works for Yale University, University of California Santa Barbara, The Taylor Organ Competition, and the Bach Chamber Players of St. Paul, MN. His organ, choral and orchestra compositions are published by Augsburg Fortress, Paraclete Publishing and Oxford



University Press. Dr. Miller was a featured artist at the National AGO convention held in Houston, TX of 2016. Aaron is Music Director at House of Hope Presbyterian Church in St. Paul, MN. He is also a Forensic Musicologist for Donato Music, Scarsdale, NY.



Future Concerts

SUNDAY, OCTOBER 23 AT 3PM

Heinrich Eichbach performs Bach's "Aria with Divers Variations," commonly known as the "Goldberg Variations," in its entirety on the beautiful Kohler & Campbell piano at St. Dunstan's.

Suggested donations: \$5 for Students, \$15 for Adults, \$30 for Families

SUNDAY, MARCH 26 AT 3PM

Rebekah Gilmore, Soprano and Michael Kleinschmidt, Organ will treat us to a varied program that will show off their incredible artistry. Rebekah and Michael are regular collaborators and colleagues at St. Mark's Cathedral, where Rebekah serves as Associate Musician & Choir School Director, and Interim of Youth Ministry, and where Michael serves as Canon for Cathedral Music.

Suggested donations: \$5 for Students, \$15 for Adults, \$30 for Families

Visit www.sdchp.org/music/organ for information.

AARON DAVID MILLER

ORGANIST

Improvisation	Aaron David Miller (b. 1972)
Overture from <i>Die Zauberflöte</i> , K. 620	W.A. Mozart (1756-1791)
Fantasy and Fugue in G Minor, BWV 542	J.S. Bach (1685-1750)
Sonata VI in D Minor	Felix Mendelssohn (1809-1847)
I. Chorale and Variations	
II. Fuga	
III. Andante	
Toccatà	Pietro Yon (1886-1943)

INTERMISSION

Hymn 420: When In Our Music God is Glorified	ENGELBERG
Improvisation	A. D. Miller
I. Capriccio	
II. Andante	
III. Scherzo	
IV. Finale	



About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument. We are thrilled to be introducing this instrument to our greater community with these Dedicatory Organ Concerts!

Great	Swell	Pedal
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	
8 Trumpet (Swell)	8 Trumpet	Great to Pedal
Tremolo	8 Oboe	Swell to Pedal
	Tremolo	Great to Pedal 4
Great 16		Swell to Pedal 4
Great Off	Swell 16	
Great 4	Swell Off	
Swell to Great 16	Swell 4	
Swell to Great		
Swell to Great 4		