

# ST. DUNSTAN'S CONCERT SERIES



Sunday, March 26 at 3:00 PM  
Rebekah Gilmore, Soprano  
Michael Kleinschmidt, Organ



ST. DUNSTAN'S EPISCOPAL CHURCH  
*The Church That Feeds People*

On earth as in heaven,  
all are welcome,  
all are fed,  
and all are loved.

722 N 145<sup>th</sup> Street, Shoreline, WA 98133  
[www.sdchp.org](http://www.sdchp.org)



**Rebekah Gilmore** is a freelance soprano, choral conductor, and church musician in the Pacific Northwest. She has performed with *the Byrd Ensemble-Seattle*, *the Emerald Ensemble-Seattle*, *Tacoma Early Music Ensemble-Tacoma*, *Musing*, *Polyphony Plus*, *Cappella Romana-Portland*, *the St. James Cathedral Cantorei-Seattle* and has sung on numerous movie, TV, and video game soundtrack recordings.

As a soloist, Rebekah has performed with numerous regional choirs, the *Seattle Academy of Baroque Opera*, the *Seattle Modern Orchestra*, *Allegro Baroque Orchestra* in Spokane, WA, *Baroque Northwest* in Seattle and is a co-founder of Seattle's *Intimate Baroque* chamber vocal ensemble. Most recently, she revels in the acoustic of St. Mark's Cathedral where she is one of the primary cathedral cantors. For many years, she served as vocal faculty for Midsummer Music

Retreat and Managing Director of the Tallis Scholars Summer School, USA.

As a choral conductor, Rebekah founded *Ave Renaissance Women's Choir* and *Saint Mark's Cathedral Women's Compline Choir*. Specializing in children's liturgical participation, she conducted choirs of both the St. James Cathedral Youth Music program and the St. Mark's Cathedral Choir School before accepting the full-time position of Associate Musician and Director of the Cathedral Choir School at Saint Mark's Cathedral where she serves today. She now conducts three children and youth choirs of the Choir School, serves as assistant conductor of the cathedral adult ensembles and continues as conductor of the Women's Compline Choir.



**Michael Kleinschmidt** is the Canon for Cathedral Music of Saint Mark's Episcopal Cathedral, Seattle, where he seeks to inspire robust singing in the congregation, oversees the ministries of multiple choirs of all ages, and plays the famous Flentrop/Fritts pipe organ. Before assuming this role in March, 2015, he served as Canon Musician of Trinity Cathedral, Portland, Oregon. Prior to moving to Oregon in 2010, he was Director of Music and Organist of Trinity Church, Copley Square, Boston.



As a concert organist, Michael has performed in forty States of America, and in Canada, Europe, and Japan. As a choral conductor, he has led summer choir courses of the Royal School of Church Music in several North American cities.

Michael's primary mentor in church music was Gerre Hancock, with whom he worked as Assistant Organist of Saint Thomas Church, New York City, in the early 1990s. Michael holds degrees in organ performance from the Oberlin Conservatory of Music and the Eastman School of Music. His teachers were Haskell Thomson and Russell Saunders. As recipient of a Fulbright Grant, he studied contemporary organ literature and improvisation for a year with Peter Planavsky in Vienna.

In addition to his professional activities, Michael enjoys exploring the wonders of the Pacific Northwest on foot, and sharing life with his spouse, Marc Aubertin.

# Rebekah Gilmore and Michael Kleinschmidt in Concert

## I

*O quam mirabilis* – Hildegard of Bingen (1098-1179)

*O süsßer, o freundlicher*, SWV 285 – Heinrich Schütz (1585-1672)

Präludium in D, BuxVW 139 – Dieterich Buxtehude (1637-1707)

*Ich folge dir gleichfalls*, from the St. John Passion, BWV 245 – J. S. Bach (1685-1750)

## II

Fantasmagorie – Jehan Alain (1911-1940)

Ave Maria – J. Alain

Litanies – J. Alain

## III

*Pie Jesu*, from *Requiem* – Gabriel Fauré (1845-1924)

The Call, from Five Mystical Songs – Ralph Vaughan Williams (1872-1958)

The Holy City – Stephen Adams (1841-1913)

Shall we gather at the river? – Aaron Copland (1900-1990)

## IV

Variations on a Noël, Opus 20 – Marcel Dupré (1886-1971)

## V

I will sing new songs, from Biblical Songs Op. 99, No. 5 – Antonín Dvořák (1841-1904)

God is my shepherd, from Biblical Songs Op. 99, No. 4 – Dvořák

Little Pastorale – Florence Price (1887-1953)

I will lift up mine eyes – Sven Lekberg (1899-1994)



## Texts and Translations

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### Hildegard: O Quam mirabilis

*O quam mirabilis est  
prescientia divini pectoris  
que prescivit omnem creaturam.  
Nam cum Deus inspexit faciem hominis  
quem formavit,  
omnia opera sua in eadem forma  
hominis integra aspexit.  
O quam mirabilis est inspiratio  
que hominem sic suscitavit.*

How wonderful it is,  
that the foreknowing heart divine  
has first known everything created!  
For when God looked upon the human face  
that he had formed,  
he gazed upon his every work,  
reflected whole within that human form.  
How wondrous is that breath  
that roused humanity to life!

### Schütz: O süßer

*O süßer, O freundlicher, O gütiger  
Herr Jesu Christe,  
wie hoch hast du uns elende Menschen geliebet,  
wie teuer hast du uns erlöstet,  
wie lieblich hast du uns getröstet,  
wie herrlich hast du uns gemacht,  
wie gewaltig hast du uns erhoben,  
mein Heiland, wie erfreuet sich mein Herz,  
mein Heiland, wenn ich daran gedenke, denn je mehr  
ich daran gedenke,  
je freundlicher du bist, je lieber ich dich habe.  
Mein Erlöser, wie herrlich sind deine Wohltaten,  
die du uns erzeiget hast, wie groß ist die  
Herrlichkeit, die du uns bereitet hast.  
O wie verlanget meiner Seelen nach dir,  
wie sehne ich mich mit aller Macht  
aus diesem Elende nach dem himmlischen  
Vaterland.  
Mein Helfer, du hast mir mein Herz  
genommen mit deiner Liebe,  
daß ich mich ohn Unterlaß nach dir sekne,  
daß ich bald zu dir kommen und deine  
Herrlichkeit schauen sollte.*

O you who are sweeter, kinder,  
O gracious Lord Jesus Christ,  
how highly have you loved us in misery,  
at what cost have you redeemed us,  
how lovingly have you comforted us,  
how wonderfully have you made us,  
how tremendously have you raised us.  
My Saviour, how my heart rejoices  
when I think of you because,  
the more think about you, the kinder you are,  
and the sooner you will me mine.  
My Redeemer, how glorious are your benefits,  
you have shown us how great is the glory you  
have prepared for us.  
O how my soul craves you,  
how I long with all my strength  
to leave this vale of misery after the heavenly  
Kingdom.  
My helper, you have taken my heart with your  
love,  
so that I yearn for you without ceasing,  
and so that I will come to your presence soon  
and behold your glory.

### Bach: Ich folge dir gleichfalls

*Ich folge dir gleichfalls mit freudigen Schritten  
Und lasse dich nicht,  
Mein Leben, mein Licht.  
Befördre den Lauf,  
Und höre nicht auf,  
Selbst an mir zu ziehen, zu schieben, zu bitten.*

I follow you likewise with joyful steps  
and do not leave you,  
my life, my light.  
Bring me on my way  
and do not cease  
to pull, push and urge me on.

### Alain: Ave Maria

*Ave Maria, gratia plena, Dominus tecum;  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee;  
blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.

### Fauré: Pie Jesu

*Pie Jesu, Domine, dona eis requiem.  
Pie Jesu, Domine, dona eis requiem sempiternam.*

Blessed Jesus, Lord, give them rest.  
Blessed Jesus, Lord, give them eternal rest.

### Vaughan Williams: The Call

Come, my Way, my Truth, my Life:  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:  
Such a Light, as shows a feast:  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joys in love.

## Adams: The Holy City

Last night I lay a-sleeping; there came a dream so fair.  
I stood in old Jerusalem, beside the temple there.  
I heard the children singing, and ever as they sang,  
Methought the voice of angels from heaven in answer rang:  
    Jerusalem, Jerusalem, lift up you gates and sing  
    Hosanna in the highest, Hosanna to your king!

And then methought my dream was changed; the streets no longer rang.  
Hushed were the glad Hosannas the little children sang.  
The sun grew dark with mystery; the morn was cold and chill,  
As the shadow of a cross arose upon a lowly hill.  
    Jerusalem, Jerusalem, hark! how the angels sing,  
    Hosanna in the highest, Hosanna to your king!

And once again the scene was changed; new earth there seemed to be.  
I saw the Holy City beside the tideless sea.  
The light of God was on its street, the gates were open wide,  
And all who would might enter, and no one was denied.  
No need of moon or stars by night, nor sun to shine by day;  
It was the new Jerusalem that would not pass away!  
    Jerusalem, Jerusalem, sing for the night is o'er,  
    Hosanna in the highest! Hosanna for evermore!

## Copland: Shall we gather at the river?

Shall we gather by the river,  
Where bright angels' feet have trod,  
With its crystal tide forever  
Flowing by the throne of God.

Yes, we'll gather by the river,  
The beautiful, the beautiful river,  
Gather with the saints by the river  
That flows by the throne of God.

Soon we'll reach the shining river,  
Soon our pilgrimage will cease,  
Soon our happy hearts will quiver  
With the melody of peace.

Yes we'll gather by the river,  
The beautiful, the beautiful river,  
Gather with the saints by the river,  
That flows by the throne of God,  
That flows by the throne of God.

### Dvořák: I will sing new songs (Biblical Songs)

I will sing new songs of gladness,  
I will sing Jehovah's praises  
Upon a ten-string psaltery.

Ev'ry day will I extol Thee  
And will bless Thy Holy Name,  
I will bless Thy Holy Name.

Great is God and great His mercy.  
Who shall tell of all His greatness?  
Who shall His pow'r declare?

My song shall be of praise and honor,  
And of Thy glorious acts.  
Thy works are wonderful,  
Past our knowing.  
Yeah, men shall tell of Thy great kindness  
And of Thy wond'rous might,  
And my voice shall proclaim aloud Thy glory.

### Dvořák: God is my shepherd (Biblical Songs)

God is my Shepherd, I want for nothing.  
My rest is in the pleasant meadows,  
He leadeth me where quiet waters flow!  
My fainting soul doth He restore,  
And guideth me in the ways of peace  
To glorify His Name.

And though in death's dark valley  
My steps must wander,  
My spirit shall not fear,  
For Thou art by me still;  
Thy rod and staff are with me,  
And they shall comfort me.

### Lekberg: I will lift up mine eyes

I will lift up mine eyes unto the hills,  
From whence cometh my help.  
My help cometh even from the Lord,  
Who hath made heaven and earth.  
He will not suffer thy foot to be moved, and He that keepeth thee will not sleep.  
Behold, He that keepeth Israel, shall neither slumber nor sleep.  
The Lord Himself is thy keeper, the Lord is thy defense upon thy right hand;  
So that the sun shall not burn thee by day, neither the moon by night.  
The Lord shall preserve thee from all evil:  
Yea, it is even He that shall keep thy soul.  
The Lord shall preserve thy going out, and thy coming in,  
From this time forth forevermore.

## About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument.

<b>Great</b>	<b>Swell</b>	<b>Pedal</b>
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	
8 Trumpet (Swell)	8 Trumpet	Great to Pedal
Tremolo	8 Oboe	Swell to Pedal
	Tremolo	Great to Pedal 4
Great 16		Swell to Pedal 4
Great Off	Swell 16	
Great 4	Swell Off	
Swell to Great 16	Swell 4	
Swell to Great		
Swell to Great 4		

All donations collected this afternoon will support the St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will allow lecturers to share their passions on a specific subject, and enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

## Future Concerts

**SUNDAY, MAY 21 AT 3PM**

Tacoma-based organist Una Hwang closes out the 2022-2023 St. Dunstan's Concert Series. Her program will feature a transcription of Smetana's orchestral tone poem "The Moldau," plus chorale and gospel preludes of J.S. Bach and William Bolcom, and works by Nadia Boulanger, Jean Langlais and others.

*Suggested donations: \$5 for Students, \$15 for Adults, \$30 for Families*

**Visit [www.sdchp.org/music/organ](http://www.sdchp.org/music/organ) for information.**