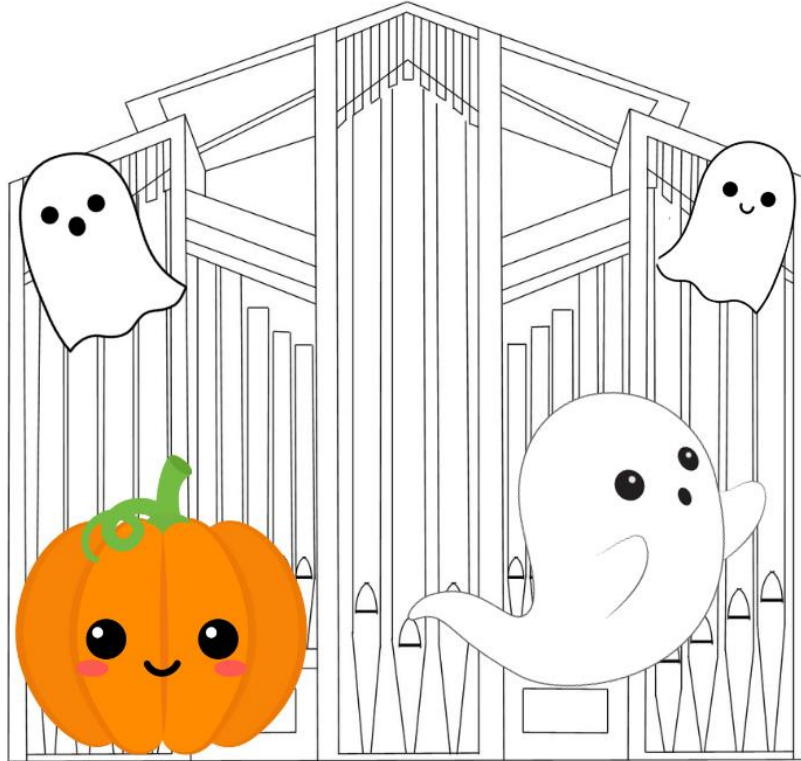


Music at St. Dunstan's Presents

Phantom of the Pipes:  
A Spooky Storytelling Soirée



Friday October 27<sup>th</sup>, 7:30pm

Geoff Poor, Storyteller

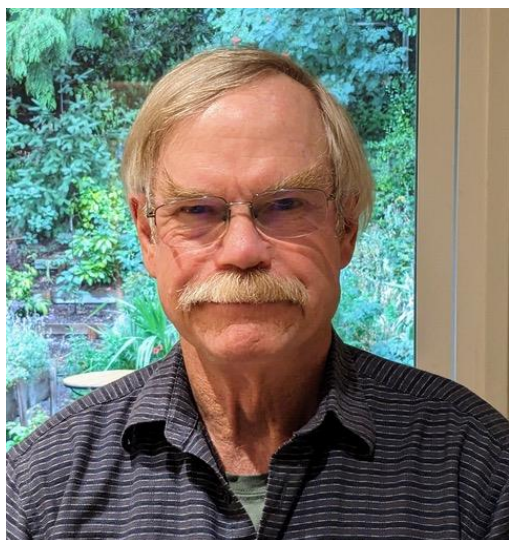
Susanna Valleau, Organist

All are Welcome

All are Fed

All are Loved

## About the Performers



**Geoff Poor** retired in 2018 from 35 years at the Rochester Institute of Technology in Rochester, NY, where he was a professor of American Sign Language. With a life-long love of music, comedy, and language, he always enjoys the playfulness of performing.

**Susanna Valleau** is a Seattle-based organist, pianist, and music teacher, living her dream of building a career entirely through music. She serves as music director of St. Dunstan's Episcopal Church in Shoreline, Washington, where she proudly plays the newly installed Ortloff organ. As a solo performer on the organ, she has appeared at regional and national conventions of the American Guild of Organists, as well as in concerts throughout the United States.

Susanna is on faculty with the Seattle Girls' Choir, maintains an active piano and organ studio, and collaborates regularly as an accompanist and in chamber music settings on piano, harpsichord, and organ.





## Program

“Toccata” from *Suite Gothique*, op. 25

Leon Boëllmann  
(1862-1897)

“The Interlopers” by Saki

Hornpipe Humoresque

Noel Rawsthorne  
(1929-2019)

“The Phantom Coach” by Amelia Edwards

Pumpkin Carols:

Deck the Halls

The Grim Reaper is Coming to Town

Funeral March of a Marionette

Charles Gounod (1818-1893)  
transcribed by W. T. Best



## INTERMISSION

Grand jeu avec le Tonnerre (“with Thunder”)

Michel Corrette  
(1707-1795)

“The Raven” by Edgar Allan Poe

“Epitaphe” from *24 Pieces en Style Libre*

Louis Vierne  
(1870-1937)

Pumpkin Carols:

Spirit Wonderland

The Halloween Song

“The Open Window” by Saki

Swinging Bach: The Toccata and Fugue in D Minor (?)

arr. Porter Heaps (1906-1999)  
and Lloyd Norlin (1918-2000)

# Pumpkin Carol Lyrics

## Deck the Halls

Deck the halls with boughs of fungus,  
fa la la la la, la la la la.  
'Tis the time for fear among us,  
fa la la la la, la la la la.  
Don we now our strange apparel,  
fa la la, la la la, la la la la.  
Troll the ancient Halloween carol,  
fa la la la la, la la la la.

See the goblins rise before us,  
fa la la la la, la la la la.  
As we sing the Halloween chorus,  
fa la la la la, la la la la.  
Follow them as they ascend,  
fa la la, la la la, la la la la.  
Join with all your loony friends,  
fa la la la la, la la la la.

## The Grim Reaper is Comin' to Town

Oh, you better not shriek, you better not groan,  
You better not howl, you better not moan.  
The Grim Reaper is coming to town!

He's gonna find out from folks that he meets,  
Who should have arsenic put in their treats.  
Grim Reaper is coming to town!

He'll search in every graveyard,  
Haunted houses far and near,  
To see if you should stay alive,  
Or die right here in fear!

So, you better not shriek, you better not groan,  
You better not howl, you better not moan.  
The Grim Reaper is coming to town!

## Spirit Wonderland

Screech owls hoot, are you listening?  
'Neath the moon, all is glistening.  
A real scary sight,  
we're happy tonight.  
Waitin' in a spirit wonderland.

In the streets, we're begging for some candy.  
We've been waiting for this night all year.  
We've tried to embarrass everybody,  
And to make a costume filling you with fear.

Later on, while we're eating  
What we got trick or treating.  
We'll share all our sacks  
Of Halloween snacks,  
Waitin' in a spirit wonderland.

## The Halloween Song

Witches cackling 'round an open fire.  
Plague rats nibbling at your toes.  
Banshee cries echo all through the mire  
And folks dressed up in scary clothes.

Everybody knows  
A pumpkin and some garlic cloves  
Help to ward away the fright.  
Tiny imps, with their eyes all aglow  
will make it hard to sleep tonight.

They know there's undead on the way.  
They multiply their number every time they slay.  
And every mortal child is going to spy  
To see if vampires really know how to fly.

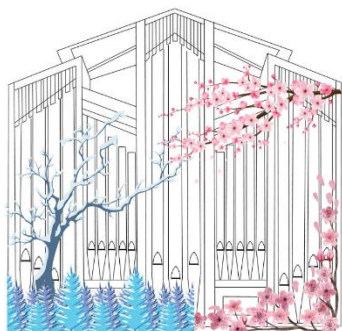
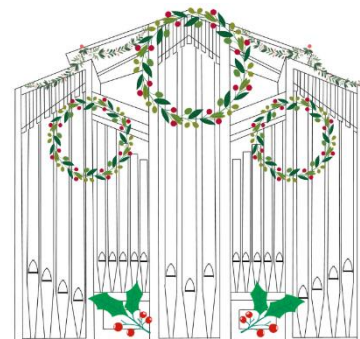
And so we're offering this fearful phrase  
To kids from one to ninety-two  
Although they've been killed many times, many  
ways  
They're still looking for you

## Future Concerts

**Saturday, December 9 at 5:00pm**

### **Tidings of Joy: A Festive Carol Celebration with Choir and Organ**

Seattle Girls Choir's Cantamus ensemble and organist Carol Banach will share music of the season, knitting together an exciting assortment of anthems new and old, lesser-known and beloved. Along with these choral anthems, the audience will enjoy organ solos by Ms. Banach and join in singing favorite Christmas carols.



**Sunday, March 3 at 3:00pm**

### **Reflection, Celebration and Rebirth**

Michelle Huang and Erin Wight, a Seattle-based piano and viola duo, will present a special concert for a time of transition, as we move out of Winter and into the promise of Spring. Featuring a musical collaboration with organist Susanna Valleau, they will weave together perspectives and traditions from around the world, including works of Liszt, Gabriela Lena Frank, Adolphus Hailstork, and Ming-Hsiu Yen.

**Saturday, May 18 10:00am-12:00pm**

### **Masterclass with Stephen Price**

Join us for a masterclass where local organ students will be coached by Dr. Stephen Price. This event is free and open to the community.

**Sunday, May 19 at 3:00pm**

### **Dr. Stephen Price in Concert**

Organist Stephen Price closes out the 2023-2024 St. Dunstan's Concert Series. Dr. Price is the newly appointed organ professor at the University of Washington and is a sought-after performer and adjudicator. As a performer, Dr. Price is known for his diverse programs, superbly and adeptly interpreted, that explore the full range of the organ's capabilities. His performance promises to leave a lasting impression for all music lovers.



## About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument.

<b>Great</b>	<b>Swell</b>	<b>Pedal</b>
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	Great to Pedal
8 Trumpet (Swell)	8 Trumpet	Swell to Pedal
Tremolo	8 Oboe	Great to Pedal 4
Great 16	Tremolo	Swell to Pedal 4
Great Off	Swell 16	
Great 4	Swell Off	
Swell to Great 16	Swell 4	
Swell to Great		
Swell to Great 4		

All donations collected this evening will support the St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will allow lecturers to share their passions on a specific subject, and enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.





Join us after the  
concert for the  
costume contest and  
**AFTER PARTY!**





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#churchthatfeedspeople

#comeandbefed

#AllMeansAllSDCHP