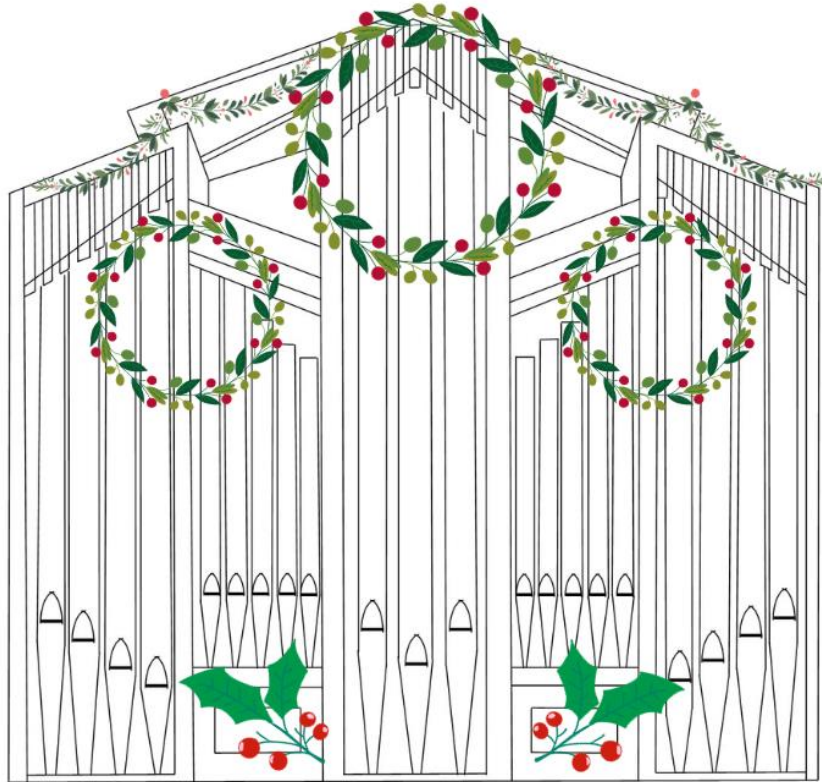


Music at St. Dunstan's Presents

Tidings of Joy

A Festive Carol Celebration with
Choir and Organ



Saturday December 9th, 5:00pm

Cantamus, Seattle Girls Choir

Alex Gagliu, Director

Carol Banach, Organist

All are Welcome

All are Fed

All are Loved

About the Performers



Founded in 1982, the Seattle Girls Choir, under the direction of Artistic Director Sarra Sharif Doyle, provides a comprehensive and progressive choral education with an emphasis on vocal technique, musical literacy, and ensemble performance. The choir regularly collaborates with

other Seattle area arts organizations and performs at some of the most prestigious national and international choral festivals and competitions. Choristers, ages 5-18, come to the Seattle Girls Choir to gain serious music skills, while having serious fun. The lessons learned from making great music in a group flow into the rest of life: teamwork, discipline and confidence help our singers accomplish anything they set their minds to. But also long lasting are the friendships, camaraderie and the joy that comes from achieving excellence. Cantamus, under the direction of Alex Gagliu, is made up of choristers primarily from 7th and 8th grades and more than half of these choristers have been in our program for five to seven years. www.seattlegirlschoir.org

Carol Banach has enjoyed a lifelong career as a professional musician in ministry, education and therapy. At present she serves St. Mary's Episcopal Church as Minister of Music/Organist. She founded and teaches at The Lark's Nest Music Studio and also teaches at Holy Names Academy. Carol graduated from Westminster Choir College in Princeton, New Jersey with a BA in Arts and a Certification in Music Education. She studied conducting with Dr. Joseph Flummerfelt and organ with Eugene Roan and Robert Carwithen, and sang with the Symphonic Choir with the New York Philharmonic under Zubin Mehta and Philadelphia Orchestra under Ricardo Muti. Carol lives in Ballard with her adorable 14 yr. old pup, Leela. When *not* creating music, she enjoys her flower garden, long walks out in nature, cooking and having adventures with her two daughters.



Alex Gagliu began his career with the Seattle Girls Choir in the year 2000. He was born in Romania, and has been living in the United States since 1986. He received his Bachelor in Music/Piano Performance from The Juilliard School (New York City) while studying with Seymour Lipkin. At the graduate level he majored in Choral Conducting under Dr. Joseph Flummerfelt at the Westminster Choir College (Princeton, New Jersey). Alex directs the Cantamus Choir. He also actively participates in the instruction of the SGC Music Theory. He teaches vocal and choir in the Seattle School District and has been active as a church musician and piano teacher in the Seattle area since moving to the Northwest in 1994.



Program

Please stand as able. The congregation is invited to join in from Verse 3.

Processional on “Once in Royal David’s City”

Sophie Gerson, *soloist*

Festival Setting by Alice Jordan

Verse 6 arr. David Willcocks



*Soloist: Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

*Choir: He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, the mean, and lowly,
Lived on earth our Savior holy.*

*All: 3. And through all his wondrous childhood
He would honor and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.*

4. For he is our childhood’s pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God’s right hand on high;
When like stars his children crowned
All in white shall wait around.

Adam lay ybounden
I Wonder as I Wander

Words 15th century anonymous; Music by Boris Ord
arr. John Rutter

Prepare the Royal Highway
Prelude on "Light One Candle to Watch
for Messiah" - Homage to César Franck
Carol Banach, organ

Charles W. Ore
Wayne W. Wold

Lux Aeterna
Lift Thine Eyes to the Mountains

Randall Stroope
Felix Bartholdy Mendelssohn

Fanfare on *Mendelssohn*

Carol Banach, organ

Alec Wyton

Please stand as able.

Hark! the Herald Angels Sing

Verse 3 arr. David Willcocks

1 Hark! the her-ald an-gels sing glo-ry to the new-born King!
2 Christ, by high-est heaven a-dored; Christ, the ev-er-last-ing Lord;
3 Mild he lays his glo-ry by, born that we no more may die,
Peace on earth and mer-cy mild, God and sin-ners rec-on-ciled!
late in time be-hold him come, off-spring of the Vir-gin's womb.
born to raise us from the earth, born to give us sec-ond birth.

Joy - ful, all ye na - tions, rise, join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car-nate De - i - ty.
 Risen with heal-ing in his wings, light and life to all he brings,

with the an-gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 hail, the Sun of Right-eous-ness! hail, the heaven-born Prince of Peace!

Refrain

Hark! the her - ald an - gels sing glo - ry to the new - born King!

Words: Charles Wesley (1707-1788), alt. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

[Listen](#)
[The Snow Carol \(Still, Still, Still\)](#)

[Reena Esmail](#)
[arr. Audrey Snyder](#)

[Lo, how a Rose e'er blooming](#)

[Carol Banach, organ](#)

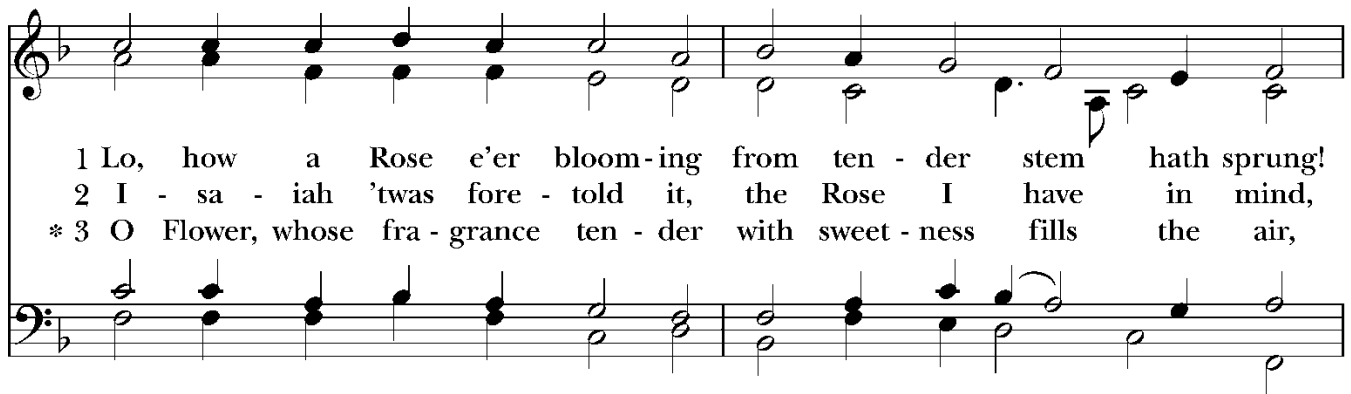
[setting, Aaron Shows](#)

Please remain seated.

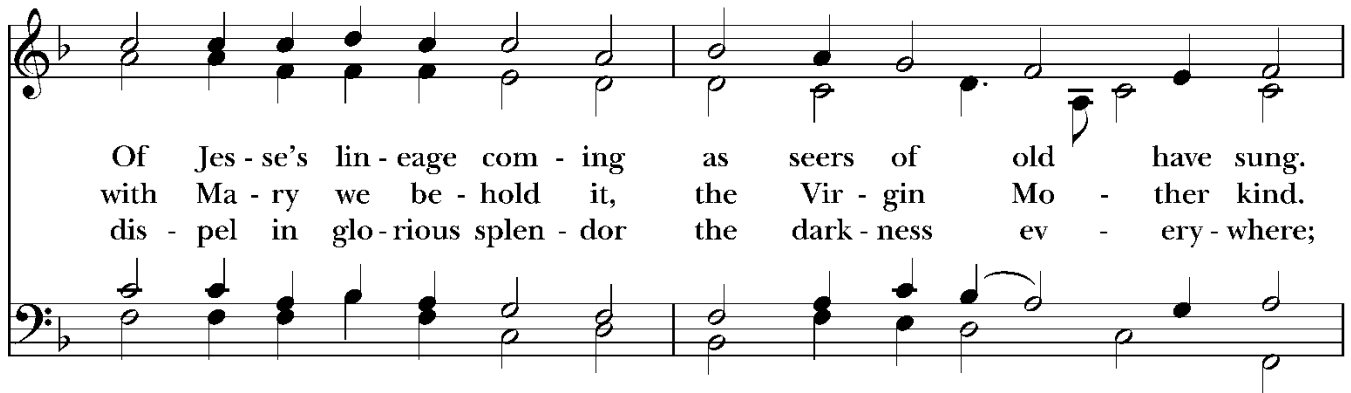
[Lo, how a Rose e'er blooming](#)

[Verse 2: Meditation – organ only](#)

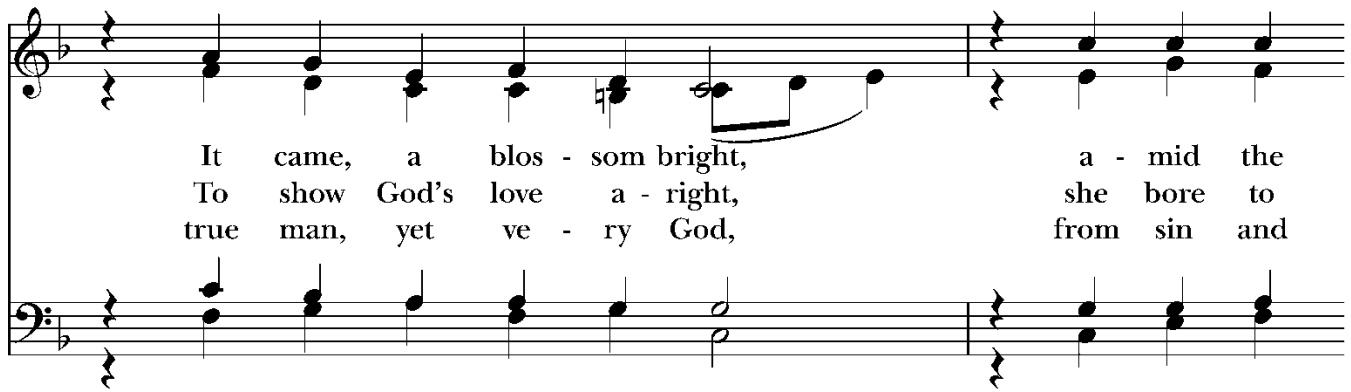
[setting, Adrian Mann](#)



1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
 * 3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,



Of Jes - se's lin - eage com - ing as seers of old have sung.
 with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
 dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;



It came, a blos - som bright, a - mid the
 To show God's love a - right, she bore to
 true man, yet ve - ry God, from sin and



cold of win - ter, when half spent was the night.
 us a Sa - vior, when half spent was the night.
 death now save us, and share our ev - ery load.

Words: St. 1-2 German, 15th cent.; tr. Theodore Baker (1851-1934). St. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal 1940*. St. 3, Copyright © The Church Pension Fund. Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621).

Sing We Now of Christmas

James Pethel

Carol Banach, organ

Shepherd's Pipe Carol
Star in the East

John Rutter
arr. Lauren Kastanas

Joy to the World

Carol Banach, organ

setting, Wilbur Held

Please stand as able.

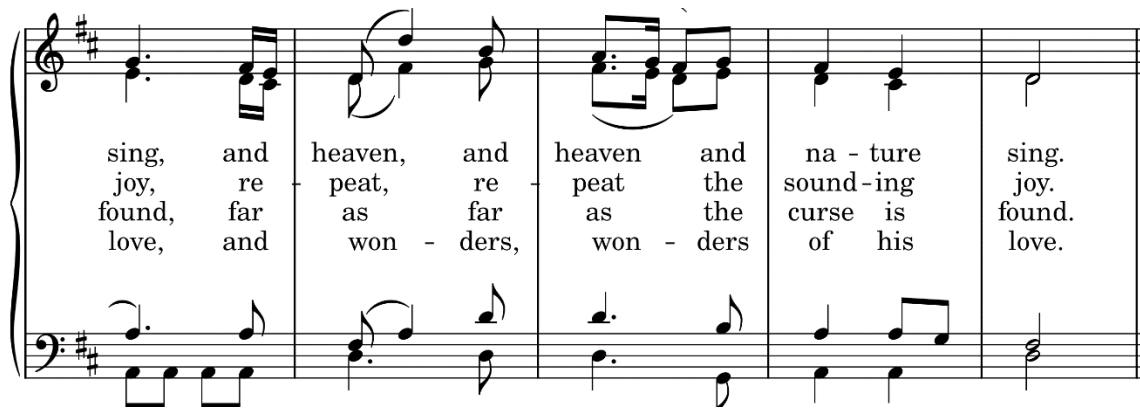
Joy to the World

Verse 4 arr. Hal Hopson

Joy to the world! the Lord is come: let earth re-
Joy to the world! the Sa - vior reigns; let us our
No more let sins and sor - rows grow, nor thorns in -
He rules the world with truth and grace, and makes the

ceive her King; let ev - ery heart pre - pare him
songs em - ploy, while fields and floods, rock, hills and
fest the ground; he comes to make his bless - ings
na - tions prove the glo - ries of his right - eous -

room, and heaven and na - ture sing, and heaven and na - ture
plains, re - peat the sound - ing joy, re - peat the sound - ing
flow far as the curse is found, far as the curse is
ness, and won - ders of his love, and won - ders of his



A New Year Carol

Benjamin Britten

Bring a Torch!

setting, Keith Chapman, arr. Carol Banach



Choristers

Cantamus Sopranos

Cecilia Engel
Pia Friedrich
Liz Herzog
Julia-Ana Hayes
Athena Ilardi
Amelie Okigwe
Mia Pianko
Emilee Reibel
Jillian Rosewarne
Caroline Titula-Boichenko

Cantamus Altos

Kirsten Brooker
Ava Fletcher
Isabelle Gargett
Sophie Gerson
Elena Hernandez
Ananya Iyer
Sophie Matesky
Elsa Peterson
Angelica Walker

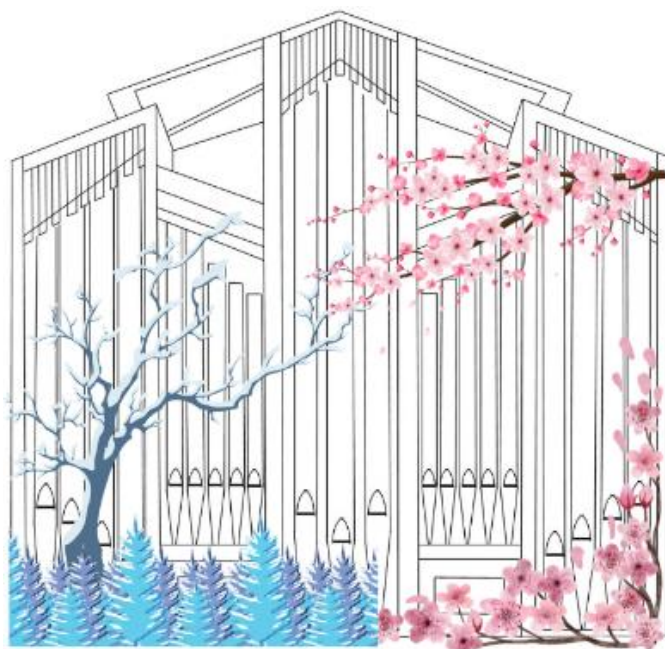
Tenors

Orrin Doyle
Joshua Haberman

Basses

Benjamin Harris
Willimark Obenza

Future Concerts



Sunday, March 3 at 3:00pm **Reflection, Celebration and Rebirth**

Michelle Huang and Erin Wight, a Seattle-based piano and viola duo, will present a special concert for a time of transition, as we move out of Winter and into the promise of Spring. Featuring a musical collaboration with organist Susanna Valleau, they will weave together perspectives and traditions from around the world, including works of Liszt, Gabriela Lena Frank, Adolphus Hailstork, and Ming-Hsiu Yen.

Saturday, May 18 10:00am-12:00pm

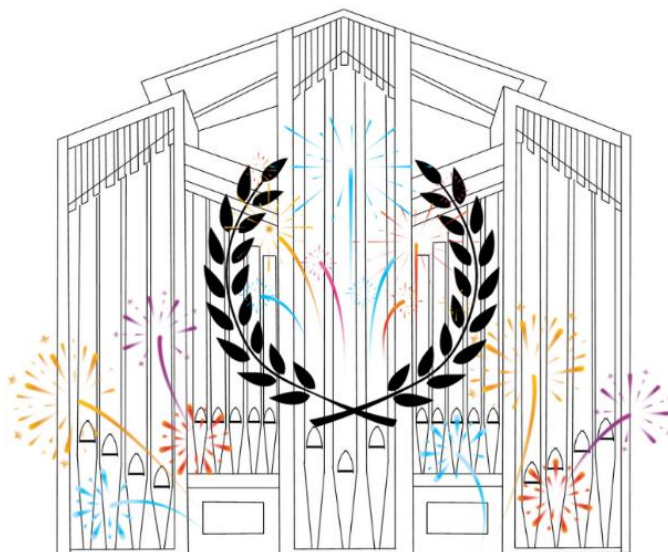
Masterclass with Stephen Price

Join us for a masterclass where local organ students will be coached by Dr. Stephen Price. This event is free and open to the community.

Sunday, May 19 at 3:00pm

Dr. Stephen Price in Concert

Organist Stephen Price closes out the 2023-2024 St. Dunstan's Concert Series. Dr. Price is the newly appointed organ professor at the University of Washington and is a sought-after performer and adjudicator. As a performer, Dr. Price is known for his diverse programs, superbly and adeptly interpreted, that explore the full range of the organ's capabilities. His performance promises to leave a lasting impression for all music lovers.



About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument.

<p>Great</p> <p>16 Bourdon (Pedal/Swell) 8 Diapason 8 Harmonic Flute 8 Stopped Diapason (Swell) 4 Octave 2 2/3 Twelfth 2 Fifteenth 16 Fagotto (Swell) 8 Trumpet (Swell) Tremolo</p> <p>Great 16 Great Off Great 4 Swell to Great 16 Swell to Great Swell to Great 4</p>	<p>Swell</p> <p>16 Bourdon (Extension, tenor C) 8 Stopped Diapason 8 Viola 8 Celeste (GG) 4 Principal 4 Spindle Flute 2 Flautino III Mixture 8 Trumpet 8 Oboe Tremolo</p> <p>Swell 16 Swell Off Swell 4</p>	<p>Pedal</p> <p>16 Bourdon 8 Diapason 8 Bourdon (Extension) 8 Stopped Diapason (Swell) 4 Octave (Extension) 16 Fagotto (Swell) 8 Trumpet (Swell)</p> <p>Great to Pedal Swell to Pedal Great to Pedal 4 Swell to Pedal 4</p>
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All donations collected this evening will support the St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will allow lecturers to share their passions on a specific subject, and enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.



sdchp.org • 206-363-4319 • office@sdchp.org

722 N 145th Street, Shoreline, WA 98133

#churchthatfeedspeople

#comeandbefed

#AllMeansAllSDCHP