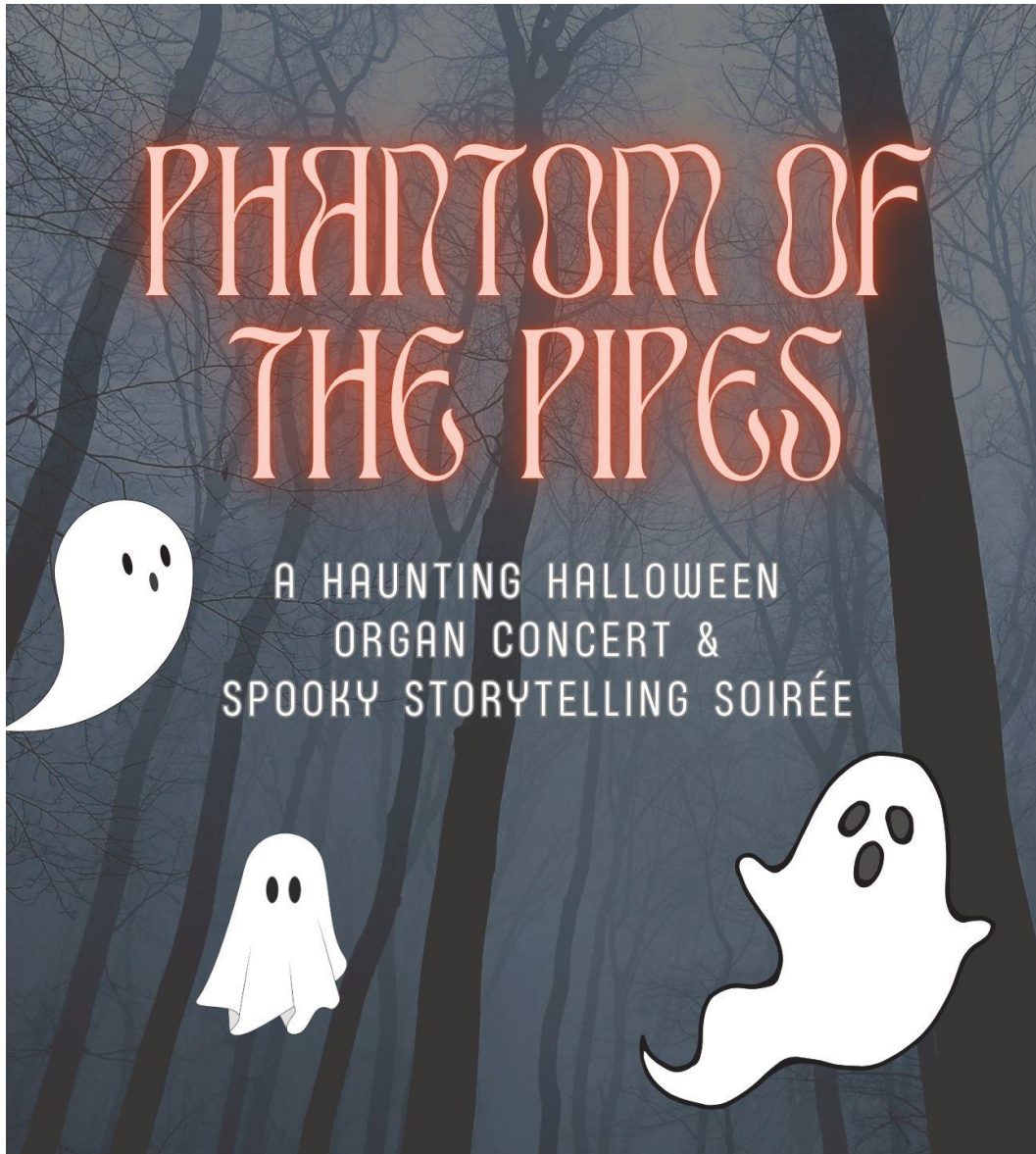


Music at St. Dunstan's Presents



Friday, October 25th at 7:30pm

Geoff Poor, Storyteller

Susanna Valleau, Organist

All are Welcome

All are Fed

All are Loved



Tidings of Joy: A Festive Carol Celebration with Choir and Organ
Sunday, December 15 at 3 pm

Step into the holiday spirit with the Seattle Girls Choir's Cantamus ensemble as they weave a dazzling tapestry of seasonal music that showcases an eclectic array of anthems old and new. Accompanied by pianist Janelle Murray and organist Susanna Valteau, the concert will include enchanting piano and organ solos. Prepare to lift your voice alongside the choir in a spirited sing-along of beloved Christmas carols, creating an experience that echoes the true spirit of the season.

Special Events with Organist Caroline Robinson
Saturday, March 1, 10 am - 12 pm Repertoire Masterclass
Monday, March 3 at 7 pm The Art of Liturgical Improvisation

Dr. Caroline Robinson, assistant organ professor at the University of Michigan, shares her extensive knowledge of organ repertoire and improvisation over two unique classes. First, Dr. Robinson will coach local organists in a repertoire masterclass, helping to deepen participants' understanding of their prepared pieces and launch them to new heights in their playing. Then, the spotlight shifts for the second class to The Art of Liturgical Improvisation, where Dr. Robinson will share tips for effective and imaginative improvisations in the context of a church service, demonstrated by herself and a few lucky volunteers. A gracious and gifted performer, Dr. Robinson's improvisations intentionally highlight the colors and styles of the organ at her fingertips. Her incredible teaching skills enable her to meet students at their level and help propel them to the next. These classes will be illuminating and captivating for all in attendance.

A Brahms Bonanza
Sunday, May 18 at 3 pm
Andrew Sords, violin, John DiCesare, tuba and Timothy Durkovic, piano

Seattle Symphony's talented tubist John DiCesare joins forces with concert violinist Andrew Sords and pianist Timothy Durkovic for a sensational presentation of Brahms's iconic Horn Trio in E-flat. Sords and Durkovic will dazzle with stunning showpieces by Chopin and Sarasate. This vibrant trio will bring St. Dunstan's 2024-2025 season to a triumphant close as they share these beloved 19th-century masterpieces and enchant the audience with delightful anecdotes and humor from the stage.

Program

Prelude in C Minor, op. 37 no. 1

Felix Mendelssohn-Bartholdy
(1809-1847)

“And When The Sky Was Opened” by Rod Serling and Richard Matheson

Prélude sur les Dies Irae

Gaston Dethier
(1875-1958)

Two Short Stories of Unknown Authorship

The Cabin

The Viper

Pumpkin Carols:

Shivery Yells

Obligatory Solutions

Fugue in C Minor, op. 37 no. 1

Mendelssohn-Bartholdy



INTERMISSION

Menagerie Musicale

Robert Jones
(b. 1945)

“The Circular Ruins” by Jorge Louis Borges

Pumpkin Carols:

Jack-o the Scarecrow

The Halloween Song

“The She Wolf” by Saki

Tocatta and Fugue in D Minor, BWV 565

J.S. Bach
(1685-1750)

Pumpkin Carol Lyrics

Shivery Yells

We're on sidewalks, we're on porches,
Dressed in costumes to scare.
Through the city we're ringing the doorbells.
Trick or treating, candy eating,
Gooey stuff in our hair,
But the most fun is shrieking out loud:
Shivery yells! Shivery yells!
It's Halloween; time for screaming.
Moan and Groan. Leave us alone.
Halloween's just once a year.

Obligatory Solutions

Dashing through the streets,
Meeting goblins as we go,
Wearing contour sheets,
Wishing it would snow.
Bells in doorways ring,
Filling you with fright,
What fun it is to come and sing
And get some food tonight.
Trick or treat, trick or treat, trick or treat we say!
Give us Snickers, Butterfingers, Twix and Milky Way!
Trick or treat, trick or treat, trick or treat we say!
If you don't have treats for us we'll never go away!

The Halloween Song

Witches cackling 'round an open fire.
Plague rats nibbling at your toes.
Banshee cries echo all through the mire
And folks dressed up in scary clothes.
Everybody knows
A pumpkin and some garlic cloves
Help to ward away the fright.
Tiny imps, with their eyes all aglow
will make it hard to sleep tonight.
They know there's undead on the way.
They multiply their number every time they slay.
And every mortal child is going to spy
To see if vampires really know how to fly.
And so we're offering this fearful phrase
To kids from one to ninety-two
Although they've been killed many times, many ways
They're still looking for you

Jack-o the Scarecrow

Jack-o the Scarecrow was an eerie, spooky ghoul,
with some ragged teeth and a gaping nose,
and whose eyes looked through your soul.
Jack-o the Scarecrow is a dreadful tale of fright.
Head was made of gourd, and the children's horde
know he came to life one night.

There must have been some magic in
that long, black cape they found;
for when they placed it round his neck,
he began to chase and hound.
Oh, Jack-o the Scarecrow
was as foul as he could be,
and the children say he could plague and slay
all the folks like you and me.

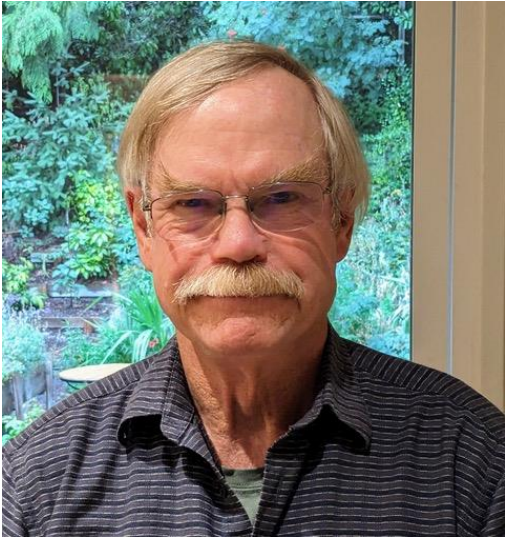
Shuffle, creak, thump thump
Shuffle, creak, thump thump
Jacko's eyes, they glow.
Shuffle, creak, thump thump
Shuffle, creak, thump thump
Over the field of woe.

Ooh, Jack-o the Scarecrow
knew the moon was hid that night.
So he said, "You run, and I'll have some fun
now, before you I shall smite!"
Down to the village
with a hay scythe in his hand,
haunting here and there, all around the square,
saying, "Catch you! Yes, I can!"

He stalked them down the streets of town
with cackling and with jeer,
and clapped his hands together when
he heard them scream with fear!
Oh, Jack-o the Scarecrow
had to go back in the morn.
But he hissed goodbye, saying,
"Don't you sigh~I'll be waiting in the corn!"

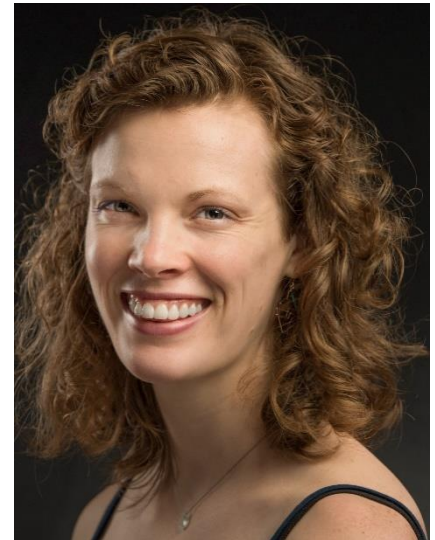
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About the Performers



Geoff Poor retired in 2018 from 35 years at the Rochester Institute of Technology in Rochester, NY, where he was a professor of American Sign Language. With a life-long love of music, comedy, and language, he always enjoys the playfulness of performing. Geoff is available to serve as an MC/officiant at events and celebrations: geoffpoor@gmail.com

Susanna Valleau is a Seattle-based organist, pianist, and music teacher, living her dream of building a career entirely through music. She serves as music director of St. Dunstan's Episcopal Church in Shoreline, Washington, where she proudly plays the newly installed Ortloff organ. As a solo performer on the organ, she has appeared at regional and national conventions of the American Guild of Organists, as well as in concerts throughout the United States. Susanna is on faculty with the Seattle Girls' Choir, maintains an active piano and organ studio, and collaborates regularly as an accompanist and in chamber music settings on piano, harpsichord, and organ.





Join us after the
concert for the
costume contest and
AFTER PARTY!



About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument.

Great	Swell	Pedal
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	Great to Pedal
8 Trumpet (Swell)	8 Trumpet	Swell to Pedal
Tremolo	8 Oboe	Great to Pedal 4
Great 16	Tremolo	Swell to Pedal 4
Great Off	Swell 16	
Great 4	Swell Off	
Swell to Great 16	Swell 4	
Swell to Great		
Swell to Great 4		

All donations collected this evening will support the St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will allow lecturers to share their passions on a specific subject, and enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

