

Music at St Dunstan's presents:

TIDINGS of JOY

A celebration of carols
with choir and organ



Dec 15
3pm
St Dunstan's
Episcopal
Church
Shoreline

Alex Gagiù
conductor

Susanna Valleau
organ

Janelle Murray
piano



SEATTLE
GIRLS
CHOIR



St. Dunstan's
Episcopal Church

About the Performers



Founded in 1982, the Seattle Girls Choir, under the direction of Artistic Director Sarra S. Doyle, provides a comprehensive and progressive choral education with an emphasis on vocal technique, musical literacy, and ensemble performance. The choir regularly collaborates with other Seattle area arts organizations and performs at some of the most prestigious national and international choral festivals and competitions. Choristers,

ages 5-18, come to the Seattle Girls Choir to gain serious music skills, while having serious fun. The lessons learned from making great music in a group flow into the rest of life: teamwork, discipline and confidence help our singers accomplish anything they set their minds to. But also long lasting are the friendships, camaraderie and the joy that comes from achieving excellence. Cantamus, under the direction of Alex Gagi, is made up of choristers primarily from 7th and 8th grades and more than half of these choristers have been in our program for five to seven years. www.seattlegirlschoir.org

Alex Gagi began his career with the Seattle Girls Choir in the year 2000. He was born in Romania, and has been living in the United States since 1986. He received his Bachelor in Music/Piano Performance from The Juilliard School (New York City) while studying with Seymour Lipkin. At the graduate level he majored in Choral Conducting under Dr. Joseph Flummerfelt at the Westminster Choir College (Princeton, New Jersey). Alex directs the Cantamus Choir. He also actively participates in the instruction of the SGC Music Theory. He teaches vocal and choir in the Seattle School District and has been active as a church musician and piano teacher in the Seattle area since moving to the Northwest in 1994.



Janelle Murray has loved playing piano for as long as she can remember. Starting with piano lessons at 5 years old in her hometown of Medford, OR, Janelle took any opportunity to learn about music by learning multiple musical instruments, singing and dancing in musical theater, accompanying throughout her middle school and high school years, and even started to teach private piano lessons as an older high school student. She moved to Seattle in 2013 with dreams of becoming a music teacher and graduated from Seattle Pacific University in 2018 with a Bachelor of Arts in Music Education and obtained her Washington State Teacher Certificate in K-12 General, Choral, and Instrumental Music. She is passionate about collaborative musical experiences and has worked with many musical ensembles and soloists including Ancora Choir, The Norwegian Ladies Chorus of Seattle, multiple church choirs, and SPU student juries and voice lessons. Since 2018 Janelle has had a variety of educator roles including being an elementary music teacher, kindergarten teacher, preschool and toddler teacher, and of course accompanist and theory instructor with SGC.



Susanna Valleau is a Seattle-based organist, pianist, and music teacher, living her dream of building a career entirely through music. She serves as music director of St. Dunstan's Episcopal Church in Shoreline, Washington, where she proudly plays the newly installed Ortloff organ. As a solo performer on the organ, she has appeared at regional and national conventions of the American Guild of Organists, as well as in concerts throughout the United States. Susanna is on faculty with the Seattle Girls' Choir, maintains an active piano and organ studio, and collaborates regularly as an accompanist and in chamber music settings on piano, harpsichord, and organ.

Program

Please stand as able. The audience is invited to join in from Verse 3.

Processional on "Once in Royal David's City"

Hannah Chen, soloist

arr. David Willcocks



*Soloist: Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

*Choir: He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, the mean, and lowly,
Lived on earth our Savior holy.*

*All: 3. And through all his wondrous childhood
He would honor and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.*

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Adam lay ybounden

Boris Ord

Mid-winter

Bob Chilcott
Text by Christina Rossetti

Please stand as able.

It Came Upon a Midnight Clear

1 It came up - on the mid - night clear, that
2 Still through the clov - en skies they come with
3 Yet with the woes of sin and strife the
4 For lo! the days are haste - ning on, by

glo - rious song of old, from an - gels bend - ing
peace - ful wings un - furled, and still their heaven - ly
world has suf - fered long; be - neath the heaven - ly
pro - phets seen of old, when with the ev - er -

near the earth to touch their harps of gold:
mu - sic floats o'er all the wea - ry world;
hymn have rolled two thou - sand years of wrong;
cir - cling years shall come the time fore - told,

“Peace on the earth, good will to men, from
a - bove its sad and low - ly plains they
and war - ring hu - man - kind hears not the
when peace shall o - ver all the earth its

heaven's all - gra - cious King.” The world in sol - emn
bend on hov - ering wing, and ev - er o'er its
tid - ings which they bring; O hush the noise and
an - cient splen - dors fling, and all the world give

still - ness lay to hear the an - gels sing.
 Ba - bel - sounds the bless - ed an - gels sing.
 cease your strife and hear the an - gels sing!
 back the song which now the an - gels sing.

Beneath a Star

Brent Pierce
 Text by Shelley Peltier

Angelus Ad Pastores Ait

Claudio Monteverdi

Three Kings of Orient

John Henry Hopkins

Christmas Fantasy

Clarence Kohlmann
 Janelle Murray, piano and Susanna Valleau, organ

A La Puerta Del Cielo

16th century Spanish Lullaby, arr. Audrey Snyder

O Tannebaum

German folk tune, arr. John Rutter

Please stand as able.

Angels we have heard on high

1 An - gels we have heard on high, sing - ing sweet - ly through the night,
 2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;
 4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Refrain

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

Words: French carol; tr. James Chadwick (1813-1882), alt. Music: *Gloria*, French carol; arr. Edward Shippen Barnes (1887-1958).

Silent Night

Isabelle Gargett and Rosie Thompson, *soloists*

Franz Gruber arr. Sarah Quartel

Sussex Carol

arr. Elaine Hagenberg

Ding dong! Merrily on high

arr. David Willocks

"Walking in the Air" from *The Snowman*

Susanna Valleau, organ

Howard Blake arr. Robert Gower

Please stand as able.

In the bleak midwinter

1 In the bleak mid - win - ter, frost - y wind made moan,
2 Our God, heaven can - not hold him, nor — earth sus - tain;
3 An - gels and arch - an - gels may have gath - ered there,
4 What — can I give him, poor — as I am?

earth stood hard as i - ron, wa - ter like a stone;
heaven and earth shall flee a - way when he comes to reign:
cher - u - bim and se - ra - phim throng - ed the air;
If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, snow — on — snow,
in the bleak mid - win - ter a sta - ble - place suf - ficed
but his mo - ther on - ly, in her maid - en bliss,
if I were a wise — man, I would do my part;

in the bleak mid - win - ter, long a - go.
the Lord — God in - car - nate, Je - sus Christ.
wor - shiped the be - lov - ed with a kiss.
yet what I can I give him — give my heart.

Words: Christina Rossetti (1830-1894). Music: *Cranham*, Gustav Theodore Holst (1874-1934).

Personent hodie

arr. Gustav Holst

Go Where I Send Thee

Gospel Spiritual arr. Paul Caldwell/Sean Ivory

A New Year Carol

Benjamin Britten



Choristers

Cantamus

Cassia Borghesani
Eve Boyle
Hannah Chen
Penny Dalessandro
Cate Eyer
Ava Fletcher
Pia Friedrich
Isabelle Gargett
Sophie Gerson
Ana Lucia Heinz
Anna Hesford

Athena Ilardi
Ananya Iyer
Amélie Okigwe
Mia Pianko
Lydia Thomas
Rosie Thompson
Caroline Titula-Boichenko
A Walker
Sophia Wardell
Pia Westermayer

Tenors

Forrest Wu
Rohan Kapur

Basses

Benjamin Harris
Jared White



Thank you for coming today!

All are welcome to stay and enjoy some light refreshments
following the concert.

2024-2025

St. Dunstan's Episcopal Church Concert Series



Special Events with Organist Caroline Robinson

Saturday, March 1 10:00am-12:00pm Repertoire Masterclass

Monday, March 3 at 7:00pm The Art of Liturgical Improvisation

Dr. Caroline Robinson, assistant organ professor at the University of Michigan, shares her extensive knowledge of organ repertoire and improvisation over two unique classes. First, Dr. Robinson will coach local organists in a repertoire masterclass, helping to deepen participants' understanding of their prepared pieces and launch them to new heights in their playing. Then, the spotlight shifts for the second class to The Art of Liturgical Improvisation, where Dr. Robinson will share tips for effective and imaginative improvisations in the context of a church service, demonstrated by herself and a few lucky volunteers. A gracious and gifted performer, Dr. Robinson's improvisations intentionally highlight the colors and styles of the organ at her fingertips. Her incredible teaching skills enable her to meet students at their level and help propel them to the next. These classes will be illuminating and captivating for all in attendance.

A Brahms Bonanza

Sunday, May 18 at 3:00pm

Andrew Sords, violin, John DiCesare, tuba and Timothy Durkovic, piano

Seattle Symphony's talented tubist John DiCesare joins forces with concert violinist Andrew Sords and pianist Timothy Durkovic for a sensational presentation of Brahms's iconic Horn Trio in E-flat. Sords and Durkovic will dazzle with stunning showpieces by Chopin and Sarasate. This vibrant trio will bring St. Dunstan's 2024-2025 season to a triumphant close as they share these beloved 19th-century masterpieces and enchant the audience with delightful anecdotes and humor from the stage.



About the Organ

St. Dunstan's commissioned Ortloff Organ Company, LLC of Needham, MA in late 2018 to build a new pipe organ to replace the failing instrument that served the parish for over 40 years. St. Dunstan's chose Ortloff Organ Company because of the creative nature of the stop list and the incredible flexibility possible due to the instrument's electric action. Ortloff Opus 2 was completed and installed in the fall of 2020. The organ, with its dramatic dynamic range and color possibilities, exquisitely fulfills its many roles throughout worship: propelling congregational singing, accompanying choral anthems, serving as a duet partner with other instrumentalists, and shining as a solo instrument.

Great	Swell	Pedal
16 Bourdon (Pedal/Swell)	16 Bourdon (Extension, tenor C)	16 Bourdon
8 Diapason	8 Stopped Diapason	8 Diapason
8 Harmonic Flute	8 Viola	8 Bourdon (Extension)
8 Stopped Diapason (Swell)	8 Celeste (GG)	8 Stopped Diapason (Swell)
4 Octave	4 Principal	4 Octave (Extension)
2 2/3 Twelfth	4 Spindle Flute	16 Fagotto (Swell)
2 Fifteenth	2 Flautino	8 Trumpet (Swell)
16 Fagotto (Swell)	III Mixture	Great to Pedal
8 Trumpet (Swell)	8 Trumpet	Swell to Pedal
Tremolo	8 Oboe	Great to Pedal 4
	Tremolo	Swell to Pedal 4
Great 16	Swell 16	
Great Off	Swell Off	
Great 4	Swell 4	
Swell to Great 16		
Swell to Great		
Swell to Great 4		

All donations collected will support the St. Dunstan's Music Fund, which makes musical events featuring our new organ possible. Recitalists can explore the organ's colors, broad dynamic range, and expressive voicing as a solo instrument and in partnership with others, sharing music both sacred and secular. The Fund will allow lecturers to share their passions on a specific subject, and enable masterclasses for musicians of all ages and abilities. We look forward to offering this resource, and the intimate setting of the St. Dunstan's space, with performers from across the nation and audiences from Shoreline and the Greater Seattle region.

